

SONATES

Pour la Flute-Traversiere
avec la Basse.

PAR M.^R BOISMORTIER.

O Euvre Dixneuvième

(Prix, 3^{tt} 5 s. en blanc)



SE VEND A PARIS.

CHEZ { *L'Auteur, rue S.^t Antoine derriere la barriere
des Sergens devant les Jesuites.
Le S.^r Boivin m.^e rue S.^t Honore' a la regle d'or.*
Avec Privilege du Roy. 1727.

Marin. sculp. scilicet.

Copie du Privilège.

LOUIS, par la grâce de Dieu, Roy de France et de Navarre, a nos amés et fœux Conseill^{rs} les gens tenans nos Cours de Parlement, Maîtres des requêtes ordinaires de notre Hôtel, Gr^{ds} Conseil, Prévost de Paris, Baillifs, Senechaux, leurs Lieutenans civils, et autres nos justiciers qu'il apartiendra, Salut. Notre bien amé Joseph Boismortier nous a fait exposer qu'il desireroit donner au public plusieurs pieces de musique, tant vocale qu'instrumentale, de sa composition, S'il nous plaisoit luy accorder nos lettres de privilège, sur ce nécessaires; A ces causes, voulant traiter favorablem^t ledit Exposant, nous luy avons permis et permetons par ces presentes de faire imprimer et graver lesdites pieces de musique, tant vocale qu'instrumentale de sa composition, en telle forme, marge, caractere, en un ou plusieurs volumes, conjointem^t ou separément et autant de fois que bon luy semblera, et de les vendre, faire vendre et debiter par tout notre royaume pendant le tems de huit années consecutives a compter du jour de la date desdites presentes. Faisons desffences a toutes personnes de quelque qualite et condition qu'elles soient, d'en introduire d'impression estrangere dans aucun lieu de notre obeissance, comme aussy a tous imprimeurs, graveurs, marchands en taille douce, et autres, d'imprimer, graver, faire imprimer, ou faire graver, vendre, faire vendre, debiter ny contrefaire lesd^{es} pieces de musique en tout ou en partie, ny d'en faire aucuns extraits sous quelque pretexte que ce soit, d'augmentation, correction, changement de titre, ou autrement, sans la permission expresse et par escrit dudit Exposant, ou de ceux qui auront droit de luy; a peine de confiscation des exemplaires contrefaits, de trois mil livres d'amende cōtre chacun des contrevenans, dont un tiers a nous, un tiers a l'hôtel-Dieu de Paris, et l'autre tiers audit Exposant, et de tous depens dommages et interêts. A la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des imprimeurs et libraires de Paris, et ce dans trois mois de la date d'icelles; que la gravure et impression desdites pieces de musique sera faite dans notre Royaume et non ailleurs, en bon papier et en beaux caracteres conformément aux reglemens de la librairie; et qu'avant que de les exposer en vente le manuscrit, gravé ou imprimé sera remis, dans le même état ou l'approbation y aura été donnée, es mains de notre très cher et féal Chevalier Garde des Sceaux de France le Sieur Fleuriau d'Armenonville, et qu'il en sera ensuite remis deux exemplaires dans notre bibliothèque publique, un dans celle de notre chateau du Louvre, et un dans celle de notre d^{icte} très cher et féal Chevalier Garde des Sceaux de France le Sieur Fleuriau d'Armenonville, le tout a peine de nullité des presentes; Du contenu desquelles vous mandons et enjoignons de faire jouir l'Exposant ou ses ayans-cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empêchement; Voulons que la copie desdites presentes, qui sera imprimée ou gravée tout au long au commencement ou a la fin desdites pieces, soit tenue pour dûement signifiée, et qu'aux copias collationnées par l'un de nos amés et fœux Conseillers et Secretaires soy soit adjoutée comme a l'original; Commandons au premier notre huiſsier ou Sergent de faire pour l'exécution d'icelles tous actes requis et nécessaires sans demander autre permission, et nonobstant clameur de haro, charte normande, et lettres a ce contraires; car tel est notre plaisir. Donné a Paris le 29 fevrier l'an de grace 1724, et de notre regne le 9.^e Par le Roy en son Conseil, signé Noblet. Registre sur le registre V.^e de la chambre R.^e et S.^e de la librairie et imprimerie de Paris n.^o 785. fol. 479. conformément au reglement de 1723, qui fait desffences Art. IV a toute person.^{ne} de quelque qualite qu'elles soient, autres que les librai^{rs} et imprim^{rs} de vendre, debiter, et faire afficher aucuns livres pour les vendre en leurs noms, soit qu'ils s'en disent les auteurs ou autrement; et a la charge de fournir les exempl^{rs} prescrits par l'Art. CVIII du même reglement. a Paris le 22.^e mars 1724. signé Ballard syndic. Les exemplaires ont été fournis.

SONATA

Prima.

Largo.

2

Allemanda

Allegro.

This musical score is for a piece titled "Allemanda" in the tempo of "Allegro". It is written for a piano, with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of six systems of music. The first system begins with a treble staff containing a series of eighth-note chords and a bass staff with a simple accompaniment of eighth notes. The second system continues the treble staff's melodic line with some grace notes and the bass staff with a more complex accompaniment featuring sixteenth notes. The third system shows the treble staff with a more active melody and the bass staff with a steady eighth-note accompaniment. The fourth system features a treble staff with a series of eighth-note chords and the bass staff with a simple accompaniment. The fifth system continues the treble staff's melodic line with some grace notes and the bass staff with a more complex accompaniment featuring sixteenth notes. The sixth system shows the treble staff with a more active melody and the bass staff with a steady eighth-note accompaniment. The score is marked with various musical notations, including accidentals, dynamics, and articulation marks.

First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff features a more rhythmic accompaniment with notes marked with fingerings 5, 6, 5, 5, 6. A triplet of eighth notes is indicated by a '3' at the end of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings 5, 6, 6, 4, 6, 4, 3, 6, 6, 4, 3, and a measure with a 'x4' marking.

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings 5, 7, 6, 7, 7, 6, 5, 4, 4. The tempo marking *Affettuoso.* is written in the left margin.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings 5, 4, 5, 7, 5, 5, 6.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings 6, 6, 6, 7, 5, 6.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff includes fingerings 7, 6, 7, 6, 7, 6, 7, 6, 7, x6, 5, 5, 4, 3.

Largo.

Giga.

5

SONATA
Seconda.

Adagio.
Allemanda.

6

Corrente.

The musical score is written for a single melodic instrument, likely a flute or violin, in a key of one sharp (F#). It consists of six systems of two staves each. The first system is labeled with a large '6' in the top left corner and the title 'Corrente.' below the first staff. The notation is characterized by rapid sixteenth-note passages and frequent use of ornaments (marked with an asterisk). Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat dots at the end of the sixth system.

Gavotta.

This image displays a handwritten musical score for a piece titled "Gavotta." The score is written on six systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 on the right hand and 1-4 on the left hand. There are also markings for trills (marked with a 't') and grace notes (marked with a '+'). The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

Largo.

The musical score consists of six systems of two staves each. The first system is marked 'Largo.' and the fourth system is marked 'Giga.'. The notation includes various musical symbols such as notes, rests, and accidentals. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and accidentals. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#).

Giga.



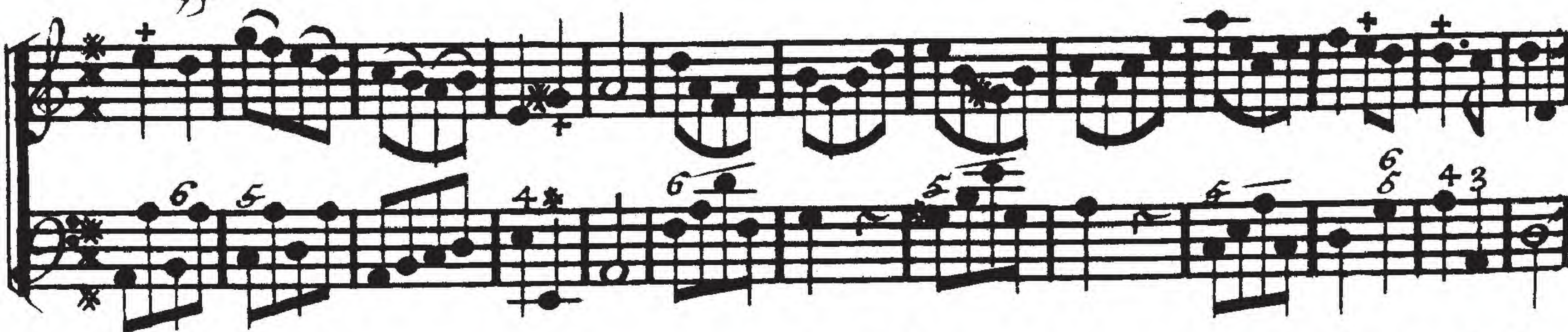
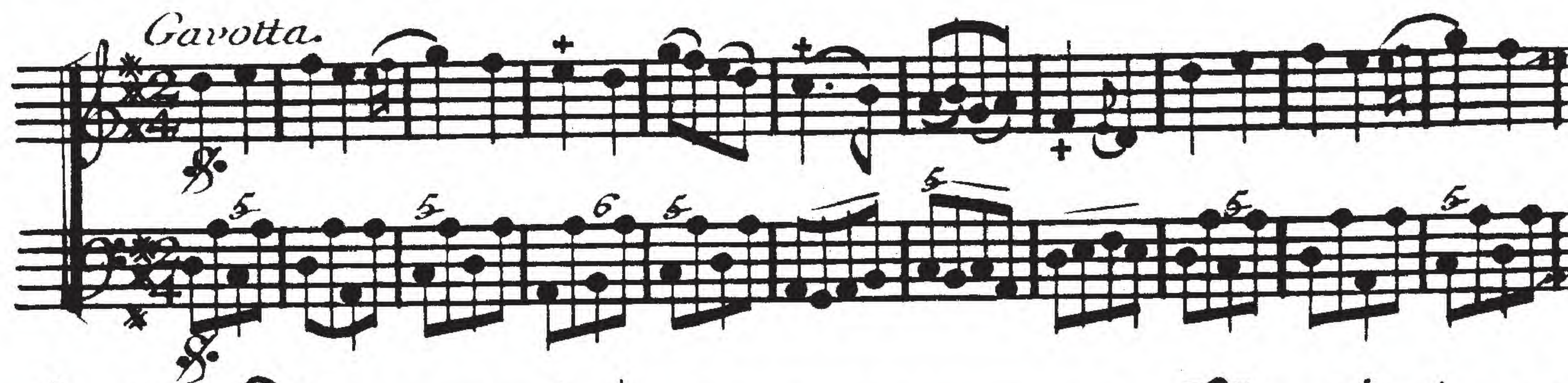
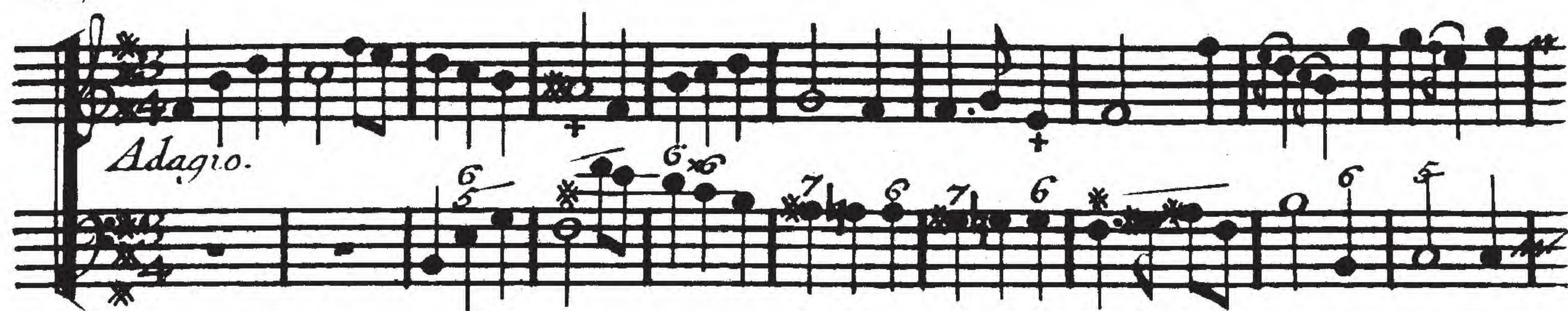
SONATA
Terza.



Allegro.
Allemanda.

The musical score is written for a single melodic instrument, likely a violin or flute, in 3/4 time. The tempo is marked 'Allegro.' and the piece is titled 'Allemanda.' The notation is in a single system with a treble and bass staff. The key signature has one sharp (F#). The score consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and some notes are marked with an 'x'. The piece concludes with a double bar line and a repeat sign.





The image shows a page of musical notation for a piano piece. It is a two-staff system, with each system containing a treble and a bass staff. The music is written in G major, indicated by one sharp (F#) on the treble staff. The time signature is 3/4. The notation includes various note values, rests, and fingerings. The piece concludes with a 'Da capo' marking.

SONATA
Quarta.

Allemanda.

Adagio.

[illegible]

A musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in 2/4 time. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is written in a simple, clear style, with a key signature of one sharp and a time signature of 2/4. The melody is in the treble staff, and the bass line is in the bass staff. The score is written in a simple, clear style, with a key signature of one sharp and a time signature of 2/4.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style with many eighth and sixteenth notes. The score is written in a simple, folk-like style with many eighth and sixteenth notes. The score is written in a simple, folk-like style with many eighth and sixteenth notes.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked "Piano." at the beginning and end of the piece. The music is in 4/4 time. The lyrics are written below the piano staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle of the piece.

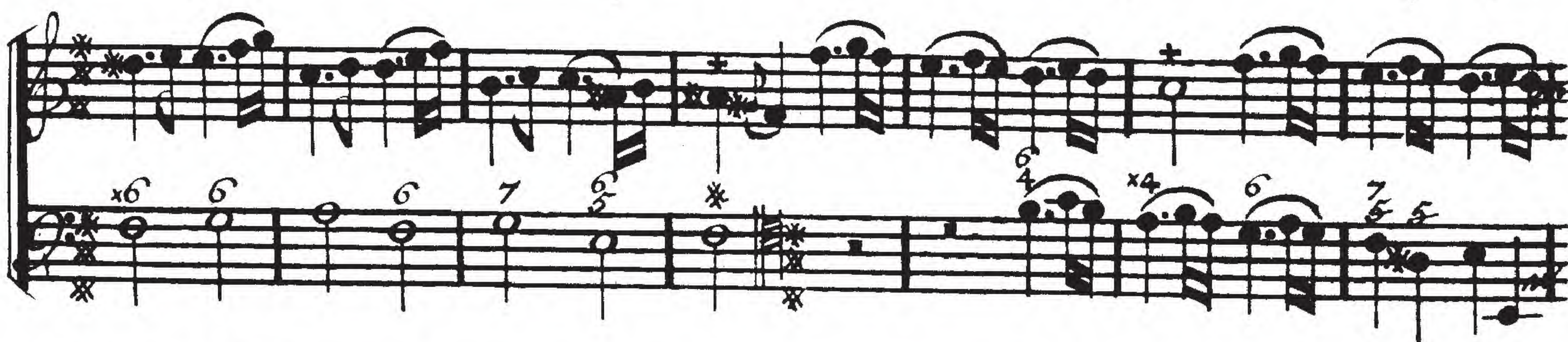
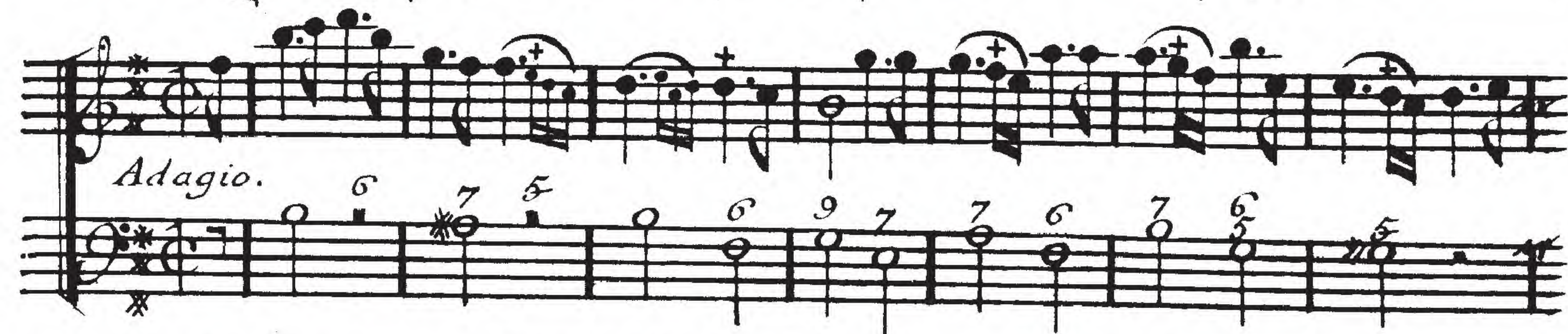
Piano.

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Piano.

Corrente.

The musical score is written for a single melodic instrument, likely a lute or guitar, given the presence of ornaments and specific fingering. The piece is in 3/4 time and features a key signature of two sharps. The notation is dense, with many sixteenth and thirty-second notes, and includes various musical ornaments and fingerings throughout.

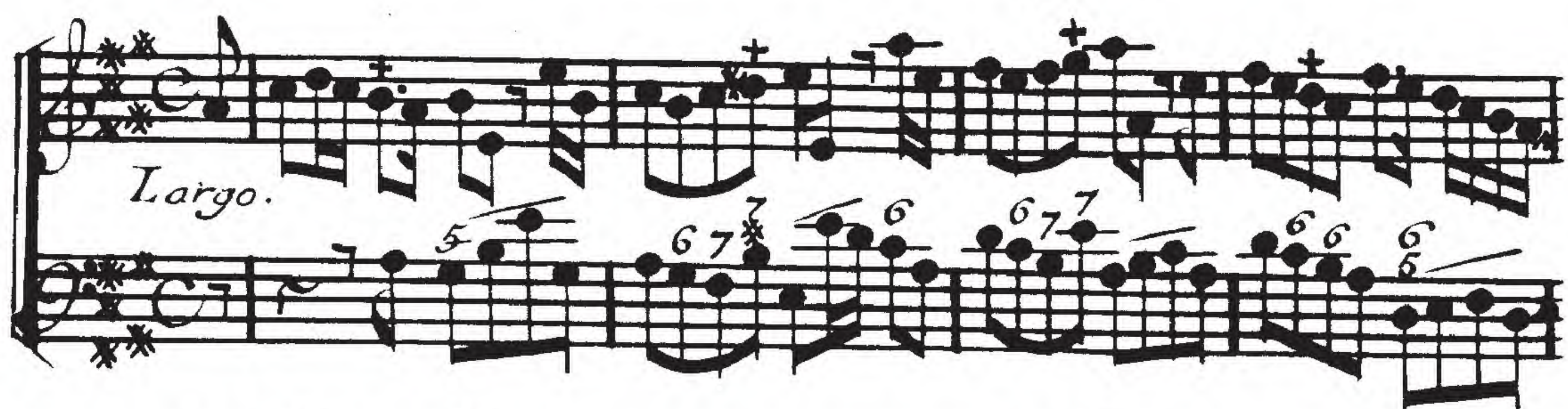


Giga.

The musical score is written for a single melodic instrument, likely a violin or flute, in a 6/8 time signature. The key signature consists of two sharps (F# and C#). The piece is titled "Giga." and is marked with a tempo of 16. The notation is highly technical, featuring numerous slurs, ties, and fingerings. The first system includes a treble staff and a bass staff, with the word "Giga." written below the treble staff. The subsequent systems continue the melodic line, with the bass staff providing a harmonic accompaniment. The notation is dense and complex, with many accidentals and slurs. The piece concludes with a double bar line and a repeat sign.



SONATA
Quinta.



*Allegro.**Allemanda.*

This musical score is for a piece titled "Allemanda" on page 18. The tempo is marked "Allegro." The music is written for two staves, treble and bass, in a key with three sharps (F#, C#, G#) and common time (C). The score consists of six systems of music. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. There are several trills and grace notes throughout the piece. The piece concludes with a double bar line and repeat dots at the end of the final system.

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes, some with accidentals. The bass staff features a more rhythmic pattern with eighth notes and rests. Dynamic markings include *piano* and *forte*. Fingering numbers (5, 6, 7) are present below the bass staff.

Second system of musical notation. The treble staff shows a complex melodic line with many beamed notes. The bass staff continues the rhythmic accompaniment. Fingering numbers (5, 6, 7) are visible below the bass staff.

Third system of musical notation. The treble staff has a mix of eighth and sixteenth notes. The bass staff continues with a steady rhythm. Fingering numbers (5, 6, 7) are present below the bass staff.

Fourth system of musical notation. The section begins with the title *Sarabanda.* in the treble staff. The music continues with a mix of note values and rests. Fingering numbers (5, 6, 7) are present below the bass staff.

Fifth system of musical notation. The treble staff features intricate melodic patterns with many beamed notes. The bass staff continues the accompaniment. Fingering numbers (6, 7, 5, 4, 3, 6, 5, 4) are visible below the bass staff.

Sixth system of musical notation. The treble staff concludes the piece with a final cadence. The bass staff continues with a few final notes. Fingering numbers (4, 3, 6, 5, 4, 3) are present below the bass staff.

Giga.

The musical score is written for a single instrument, likely a lute or guitar, given the six-string format. It consists of six systems of two staves each. The first system is marked 'Giga.' and includes a 6/8 time signature. The notation is characterized by fast, flowing sixteenth-note runs in the upper register and more grounded, often dotted or eighth-note patterns in the lower register. Fingering numbers (1-5) are frequently used to indicate specific fingerings for the left hand. The piece ends with a double bar line and repeat signs in the final system.

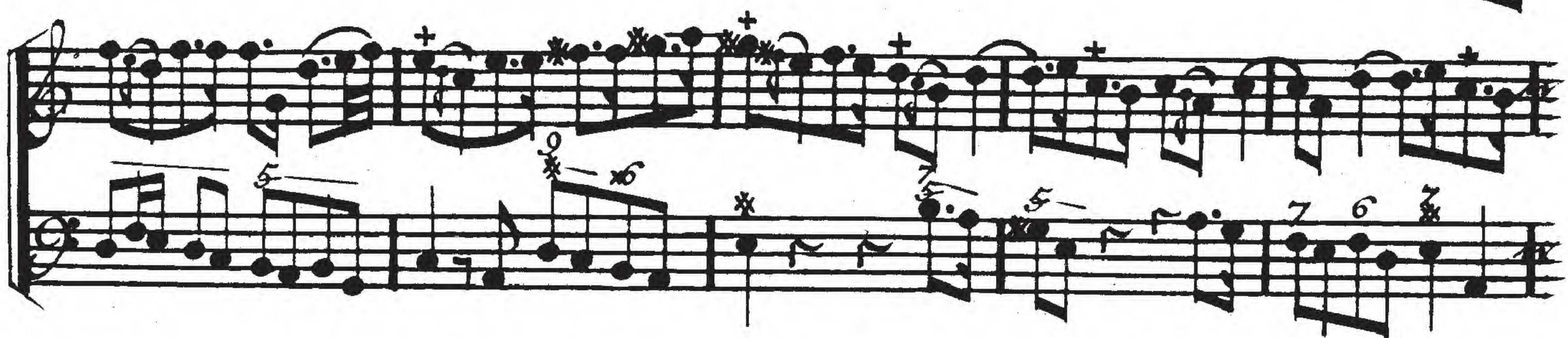
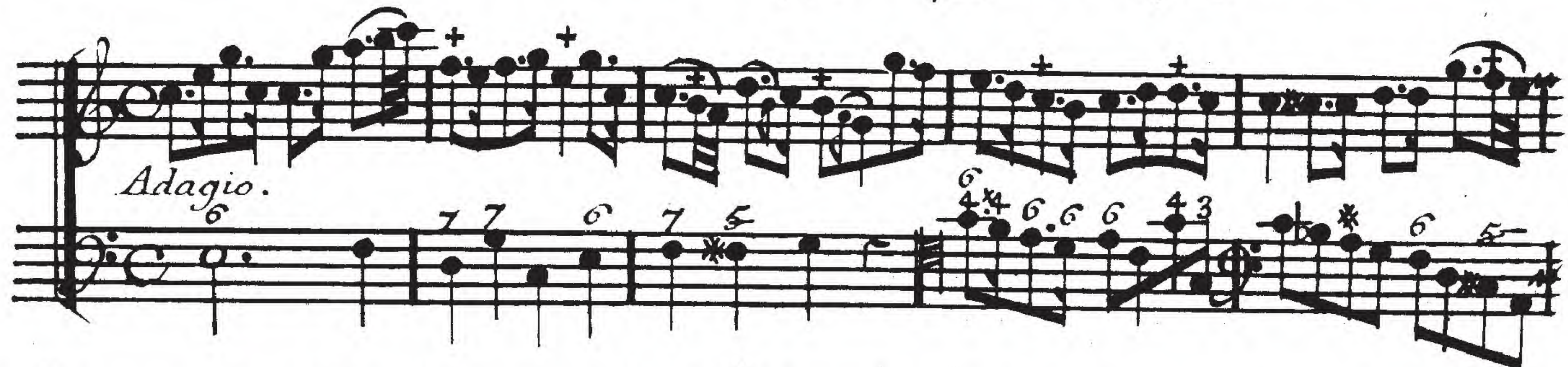
SONATA
Sesta.

Largo.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked *Largo.* and the time signature is 3/4. The score is divided into six systems. The first system begins with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Ornaments are marked with asterisks (*). Trills are marked with a cross (+). The piece concludes with a double bar line at the end of the sixth system.

Allegro.

The musical score consists of six systems, each with a treble and bass staff. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, as well as dense chords. Fingerings are indicated by numbers 1-7 and 5-8. The piece ends with a double bar line at the end of the sixth system.



Minuetto.

Minuetto 2^a

FINE.

al minore.